

THE CLEVELAND MUSEUM OF ART  
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MADAME DU BARRY REJECTS "PROGRESS OF LOVE"

Franklin M. Biebel, Director of the Frick Collection in New York, will present an answer to a puzzle long troubling art historians when he lectures at The Cleveland Museum of Art this Friday November 18 at 8:15 p.m. The question is why did Madame du Barry reject the paintings she commissioned from Fragonard in 1771 to decorate her new pavilion at Louveciennes? Shortly after their delivery she returned them to the artist. Now universally admired, the series, known as THE PROGRESS OF LOVE, is in the Frick Collection in New York.

Biebel has been a member of the Frick Collection staff since 1943, and its Director since 1951.

The lecture will be held in the auditorium of the Museum and is open free to the public.